

# O'Donnell Abu

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes.

Mandolin

0 4 5 0 4 0 2 5 2 0 5 4 2 2 4 5 4 2 0 4 5 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

0 4 5 0 4 0 2 5 2 0 5 4 2 0 5 4 0 0 2 4 5 5 4 5 0 2 4 5 0 1

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

2 2 0 5 2 0 5 5 2 0 4 0 5 2 5 4 0 4 2 2 4 2 5 4 2

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

Mandolin

0 4 5 0 4 0 2 5 2 0 5 4 2 0 5 4 0 0 2 4 5 5 4 5 0 2 4 5 0 1 5 5 4 5

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

5 0 2 3 5 2 5 7 3 0 5 0 5 3 2 0 0 2 3 2 0 5 2 3 5 0 5 3 2 0

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

5 2 3 5 2 5 7 3 0 5 3 2 0 5 3 2 5 0 2 3 3 5 3 5

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter and eighth notes.

Mandolin

7 7 5 3 0 5 3 3 0 5 2 5 0 2 3 0 3 2 5 2 0 5 0 5 3 3 2 0 4



Mandolin

5 2 3 5 0 5 2 3 5 7 3 0 5 3 2 0 5 3 2 5 0 2 3 3 5 3